Answers

Part A (44 marks)

- 1. was honoured with
- 2. To show that Chinese science fiction is appreciated / welcomed by westerners. // To show that Chinese science fiction has attracted more readers / readers from foreign countries / is very popular in the western world // well-known around the world
- 3. (i) NG (ii) T (iii) F (iv) T
- 4. The Three-Body Problem and Folding Beijing
- 5. fan //enthusiast // lover // a person who loves something very much // a person who is interested in something
- 6. AppleCore
- 7. D
- 8. to promote Chinese science fiction in foreign market
- 9. to increase the influence of science fiction beyond the field of literature, into arts and tourism
- translation of Chinese sci-fi books and film adaptions / adaptations →原文 SCMP 印錯 adaptions, 所以 2 個 spellings 都接受
- 11. the support by the government // government support
- 12. (i) the government wants to improve the population's scientific literacy(ii) Commercial interests are backing Chinese science fiction / commercial interests in science fiction
- 13. Outstanding science fiction could be developed into products that are profitable
- 14. B
- 15. contemplates
- 16. In Western countries, modernization and the emergence of science fiction occurred at the same time while development of science fiction is ahead of the modernization in China.
- 17. (i) commentaries // allegories (ii) reality (iii) research

(iv) social (v) inspiration (vi) industry cancelled (vii) industry

- 18. recondite
- 19. His grey eyes shone and twinkled, and his usually pale face was flushed and animated.
- 20. They admired his enthusiasm over this new paradox and his fecundity.
- 21. to show that some concepts / ideas taught at school is founded on a misconception / is wrong // to show that some ideas that are universally accepted is wrong
- 22. (the school) teachers // the teachers (at school)
- 23. B
- 24. D
- 25. Filby became pensive
- 26. the fact that a real body has four dimensions
- 27. our consciousness moves intermittently in one direction along time from the beginning to the end of our lives
- 28. our consciousness moves along time
- 29. B

30. (i) geometry (ii) school(s) (iii) misconception (iv) mathematical (v) exists (vi) altered

Part B1 (46 marks)

- 31. 1 (i) F (ii) T (iii) T (iv) F
- 32. Qidian.com
- 33. immerse
- 34. If a story wins the numbers game, it lives to be read; if it does not, it dies.
- 35. online publishing industry
- 36. To show that a successful online writer can earn a lot. // To show that many aspiring writers wants to be as successful as Zhang Wei.
- 37. sizable
- $38. \quad C \rightarrow D \rightarrow B \rightarrow A \rightarrow F$

39. D

40. An online writer can get big money from a successful novel's adaptation rights.

41. (i) deal (ii) readers (iii) revenue

(iv) bestseller (v) rights (vi) animations (vii) rules

- 42. Chinese media feed the frenzy by reporting the rags-to-riches stories of ordinary people turning bestselling authors
- 43. C
- 44. penned
- 45. $\checkmark C \checkmark D \checkmark E \checkmark G$
- 46. (i) T (ii) F iiI) NG (iv)T (v)T
- 47. (i) lack of literary merit
 - (ii) stock characters
 - (iii) incoherent or unconvincing plots
- 48. took off
- 49. (i) They both have elements of humanism

(ii) They reveal challenges the society currently faces / the dilemmas humans encounter in a technological era

(iii) They show the writer's reflections on modernity

- 50. B
- 51. (i) can ease their frustration and discontent with life(ii) project their hopes and dreams on the characters

Part B2 (45 marks)

- 52. (i) The adult tiger yawns with weary insouciance while(ii) the two young tigers are dozing
- 53. The visitor roars like a tiger
- 54. C

- 55. The handlers cajole the tiger around its pen and prod it with bamboo sticks
- 56. (i) The natural and quiet / peaceful life of the tigers are disturbed as(ii) they need to provide social-media images for foreign visitorsOR
 - (i) It is inhumane to treat tigers in this way as
 - (ii) they need to provide social-media images for foreign visitors
- 57. appal
- 58. (i) B

(ii) Tigers are wild animals but they become docile in the tiger parks. (cancelled)

- 59. (i) booming numbers of package tour arrivals from mainland China and India
 (ii) the desire for ever more audacious social-media shots / to take photos with tigers to impress or appal their friends (back home)
- 60. sprung up
- 61. The bite-sized encounters with captive wildlife always come at a price / is a big business.
- 62. (i) tiger selfies / photos / pictures (ii)weary//dozing (iii) audacious (iv) social media
 (v) desires (vi) newborn (vii) poses / acts (viii) tail (ix) impress // attract
- 63. To show that people hold different / contrasting views towards visiting Tiger Kingdom.
- 64. visiting Tiger Kingdom // visiting tigers // taking selfies with tigers (cancelled)
- 65. forewarned are forearmed
- 66. (i) People claimed that TripAdvisor promotes the exploitation of many thousands of wild captive animals in Asia
 - (ii) 2 or 0 marks, the attitude must be correct in order to score marks for the rationale TripAdvisor opposes (any negative attitudes) the delisting the practice as they believe this is a counterproductive method.
- 67. (i) early removal from their mothers
 - (ii) unrelenting handling and stressful interactions with visitors
 - (iii) they are confined to small, barren cages
 - (iv) they are chained and subjected to harsh training (in any order)
- 68. The tourists want to experience wildlife tourism because they love the animals but they are also harming them in doing so.
- 69. tour operations
- 70. There is a huge number of tour operators but very few of them carry out educational campaigns
- 71. D
- 72. being hugged and tugged by tourists
- 73. Drugs are used on the tigers. // Drugs are applied to the tigers. // the use of drugs
- 74. not strict // not severe // loose
- 75. (i) captivity (ii) fed // used (iii) entertainment (iv) / (v) strong / active (vi) lax
- 76. B
- 77. (i) No.
 - (ii) They continue their licences by checking the enclosures and the condition of the venue instead of

tigers' health.